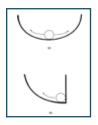
#### CHAPTER BY CHAPTER SAMPLING OF CONTENT



### Ch 1 What Is Vocology and How Did It Arise?

The Clientele of Vocologists Vocal Problems as a Public Health Concern Regimens for Voice Habilitation



# Ch 4 VOCOMETRY: Assessing General Vocal Ability

Tools of Measurement Purpose of Measurement Measurement Scales General Assessment Principles Evaluation Procedures



#### Ch 2 Voice Pathology

Guidelines from the World Health Org
Incidence and Prevalence of Voice Disorders
The Biology of Vocal Fold Tissue
Lamina Propria
Classifying Voice Pathologies
Genetic Voice Pathologies
Congenital Pathologies Affecting Voice
Pathologies Related to Mechanical Stress
Pathologies Related to Tissue Viscoelasticity
Pathologies Related to Fluid Transport
Pathologies Related to Airway Environment
Pathologies Related to Abnormal Muscle
Activation



#### Ch 5 VOCOMETRY: Instrumentation

Overview of Instrumentation Vibration Basic Instruments Clinics Can Afford



# Ch 6 Physical Fitness and Exercise Principles

Basic Muscle Anatomy and Physiology
Muscle Fiber Types in the Larynx
Muscle Receptors
Exercise Principles
Basic Spine Flexure Exercises
Formalized Body Alignment & Awareness
Manual Circumlaryngeal Massage
Laryngeal Rest Versus Exercise: Effects on
Wound Healing
General Wound Healing Processes



# Ch 3 Pharmacological Effects on Voice

Medications **Anti-Bacterial Infections** Viral Infections Allergies Edema Inflammation Pain Asthma Cough Gastric and Laryngopharyngeal Reflux Stage Fright Spasmodic Dysphonia Appetite Suppression **Mood Conditions** Motion Sickness Pruritis (Itching) Diarrhea Acne Sleep Disturbance Hormone Imbalances Hypertension



# Ch 7 Perceptual-Motor Learning Principles

Motor Learning Defined Historical Context Early Models of Motor Learning Schema Theory Cognitive Processes in Motor Learning Awareness & Attention in Motor Learning Structuring Practice: How to Train



# Ch 8 Compliance and Concordance

Terminology
Measuring Compliance
Severity of Health Condition
Patient Variables
Treatment Variables
Treatment Effects
Quality of Clinician-Patient Interaction
Summary of Compliance Factors



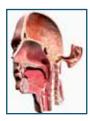
# Ch 9 The Union of Breathing, Valving and Voicing

An Interactive Sound Generating System Exploring Your Lungs and Airways The Breathing Oscillator & Valving Oscillator Combining the Breathing and Valving Oscillators With Voicing



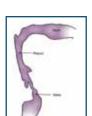
# Ch 10 Using the Vocal Tract to Enhance the Sound Source

Clinical Definition of Resonant Voice Acoustic Impedance Reactance, Inertance, and Compliance Acoustic Impedance of the Vocal Tract The Effect of Vocal Tract Reactance on Self-Sustained Vocal Fold Oscillation Idealized Vocal Tract Shapes Humming as a Resonant Voice Exercise



# Ch 11 Modulating Phonation with Prosody

Intonation and Melody Modulations of Fundamental Frequency Prescribed Melody in Singing Amplitude Modulation Measured as Sound Level The Voice Range Profile Embedded in the



# Ch 12 Modulating Phonation With Articulation

Hearing Range Profile

The Neutral Vowel
Speaking Vowels Versus Singing Vowels
Modulating Phonation
w/Voiced Consonants
Modulating Phonation
w/Articulatory Trills
Modulating Phonation
w/Unvoiced Consonants
Modulation w/Consonant Clusters &
Tongue Twisters